

# JUNE AND ALWYN CRAWSHAW

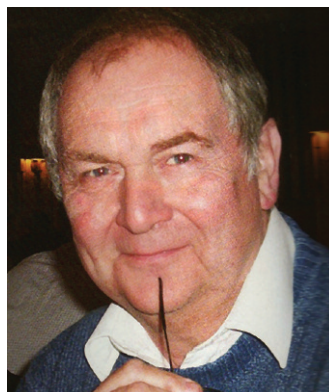
THEIR STORY – THEIR PAINTINGS

Steve Hall

The first half of the twentieth century produced one of the finest crops of traditional painters Great Britain has ever known. This was matched in the second half of the century by further generations of painters who, unlike their predecessors, were born into the era of television and the visual media. One name stands out amongst all others as being associated with both art forms – that name is Crawshaw.

Alwyn Crawshaw and, latterly, his wife June have become synonymous with the promotion of the painter's art. Artists in their own right, their books, videos and television series have encouraged millions of people worldwide to try their hand at painting. This publication is a celebration of those fruitful years and a reflection of the joy that Alwyn and June have brought to their countless followers. The book recalls their many achievements in the world of fine art, teaching and the media. There are personal insights into their formative years, family life and the struggle to become established culminating in world-wide recognition.

The pictures are a delightful collection of the work of both artists and show their wide range of talents in the use of watercolour, oil and acrylic. The range of subject matter will suit all tastes, from Alwyn's dramatic portrayal of the Norfolk coastline, to June's gentle images of birds, people and flowers. This book, profusely illustrated in colour, will be a joy to all who love painting, both as a source of inspiration and as an enduring tribute to the work of Alwyn and June Crawshaw.



## ABOUT THE AUTHOR

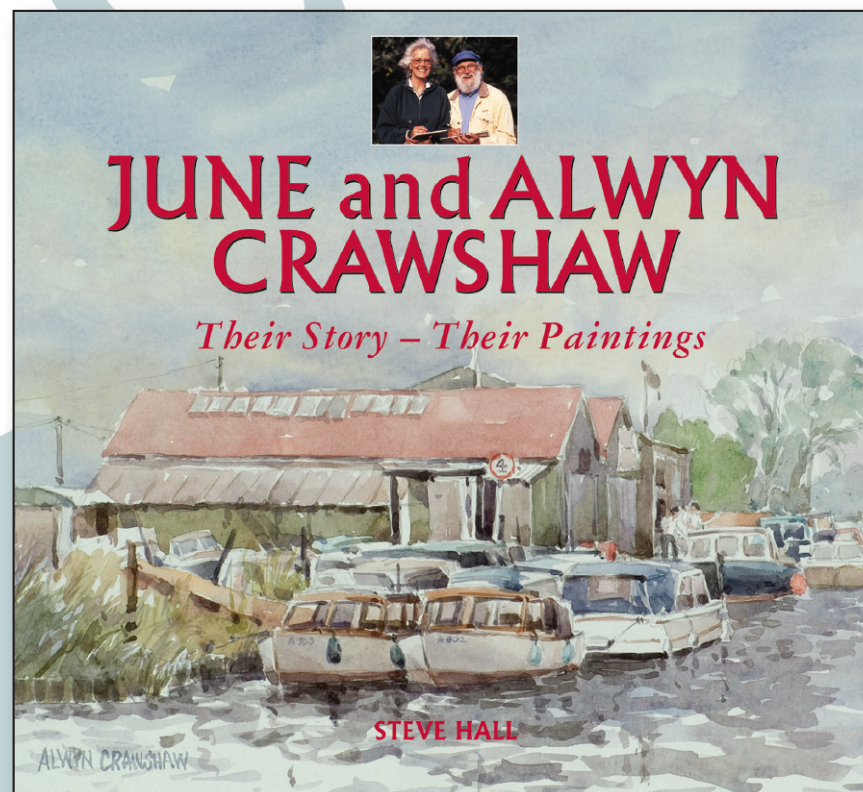
**Steve Hall** was born in Bath and educated at Bath Technical School, The City of Bath College and Huddersfield College of Education. He spent much of his working life teaching building and architecture in Essex and Kent and was eventually an assistant principal for Gwent Tertiary College. He is now a full-time watercolour artist and author.

## HALSGROVE CATALOGUE

The full Halsgrove catalogue is available free or visit [www.halsgrove.com](http://www.halsgrove.com) for regional and category listings of available titles.

Halsgrove Publishing  
Halsgrove House,  
Ryelands Industrial Estate,  
Bagley Road, Wellington,  
Somerset TA21 9PZ  
Tel: 01823 653777  
Fax: 01823 216796  
[www.halsgrove.com](http://www.halsgrove.com)  
e-mail: [sales@halsgrove.com](mailto:sales@halsgrove.com)

## HALSGROVE TITLE INFORMATION



**Format:** Hardback, 144 pages, 258 x 238mm, profusely illustrated in colour throughout.

**Price:** £29.99

**ISBN:** 978 1 906690 12 0

**Imprint:** Halstar

**Published:** March 2009



### Halsgrove Sales Contacts:

Sue Rhodes-Thompson – DDI 01823 653770 [suet@halsgrove.com](mailto:suet@halsgrove.com)  
Roger Start – DDI 01823 653773 [rogers@halsgrove.com](mailto:rogers@halsgrove.com)  
Helen Deakin – DDI 01823 653772 [helend@halsgrove.com](mailto:helend@halsgrove.com)  
Marie Lewis – DDI 01823 653771 [mariel@halsgrove.com](mailto:mariel@halsgrove.com)  
Andrew Stirling – Mobile 07971 572468 [andrews@halsgrove.com](mailto:andrews@halsgrove.com)  
Credit card sales – DDI 01823 653760/653777

JUNE & ALWYN CRAWSHAW



Cromer Beach, Norfolk Oil, 12"x16"



Stone Mill, Paston Oil, 12"x16"



Deckchairs On The Beach Watercolour, 11"x15"



Right:  
The Sunflower Dolls  
Watercolour, 15"x20"



Far right:  
Stand Off  
Acrylic, 22"x15"



Above: Clown In A Yellow Shirt Acrylic, 20"x16"


Example of a double-page spread

Alwyn Paints at Home and Abroad

**Marrakesh Market**  
OIL 30"x42"  
The blue colours of the awnings and roof are the inspiration for this painting.

ALWYN PAINTS AT HOME AND ABROAD



**The French Quarter, New Orleans**  
OIL 12"x16"  
A wonderful place, full of life and colour.



Left: In My Garden, Hickling Oil, 20"x16"